

ROOTS and BRANCHES



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ROOTS AND BRANCHES



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CHAIRMAN'S COMMENTS

Firstly, I am sure we would all like to send our condolences to Linda on the passing of her Mother and Sister.

This report is not very long but I think we should mention the enjoyable dinner we held at The Brook Hotel in January, the Mugs and memorabilia evening in February, a cold night but with soup, sausage rolls and plenty of discussion on the items brought it was an enjoyable and sociable evening.

This was followed by a talk by Pip Wright entitled 'Whistlecraft', unfortunately I was unable to be there but by all accounts it was as usual very good (See page 21).

Next year's programme is well under way for which we must thank Valerie Humphrey, Valerie and Stuart also make sure we have coffee after the meetings, thank you both.

The committee are working on the new data protection act as you will see in this magazine; please remember to return your form.

When you receive this Easter will be over, I hope you all had a very happy one.

Gillian Smith

EDITOR'S NOTES

Firstly, my apologies for this March edition being so late. The problem with having only one person involved with editing and producing the magazine is that when that person is unable to do so, it unfortunately has to wait until it is possible. In February I had a double family bereavement, my Sister and my Mother; you can imagine how this affected my whole family. We have now had the two funerals, the final one on 22nd March, and I now feel able to try and catch up with all that has been left undone.

As usual I am asking for more contributions to Roots and Branches, this issue I have had to use two old articles to try and fill the pages.

I hope after the long delay that you enjoy the magazine, remember, if you have a story to tell about some research you have completed or a website that you have found helpful or interesting, write to me and pass it on to other members who I am sure will find it interesting, it may also encourage them to write an article!

With the summer months coming up the Committee are trying to arrange some visits that hopefully members might be interested in. For further details please see page 20.

Linda Negus

Membership No: 0620

SOME CITY OF LONDON ANCESTORS OF MINE

I am sure some of you have watched the Chanel 4 programme "First Dates" which is set in a restaurant in Paternoster Square in the shadow of St Paul's Cathedral in the City of London. I worked in the City in the 1960s and 1970s. My cousin's husband worked in Paternoster Square. Occasionally we would meet for lunch and so I knew Paternoster Square.

Unbeknown to me at the time, my City of London ancestry is extensive, including my grandfather, great grandfather and great, great grandfather, all of whom worked in the City. My earliest City of London ancestors were Harry Atkins and Elizabeth Jueline who married on 18 June 1632 at St Giles Without Cripplegate, Fore Street, City of London. Jueline appears to be a French Huguenot surname. Their son Francis Atkins was christened at the same church on 29 June 1634. He became a fishmonger of Newgate Market, Newgate Street, which after the devastation of the Second World War was rebuilt as a pedestrian precinct called Paternoster Square, with shops, offices and restaurants.

Back in the 17th century Francis Atkins's fishmonger business was part of Newgate Meat Market where 600 sheep and 50 bullocks were slaughtered daily. Francis Atkins's business appears to have thrived. He had numerous fishmonger shops in or near Bridgewater Street, Barbican, St Giles Without Cripplegate and Catherine Wheel Court, St Botolph, Bishopsgate.

His eight children were christened between 1670 and 1686 at St Faith under St Paul's Cathedral, including my ancestor Philippa Atkins who married Moses Bannister on 16 June 1705 at St Augustine with St Faith, Watling Street, City of London. It is thought that Moses Bannister probably worked in Adens Court, Broad Street, City of London. By coincidence, my grandfather Arthur Edwin Pickering (1875-1918) worked for a Jewish firm of architects of Broad Street.

In the City, I found that I was constantly treading in the footsteps of my ancestors. My office was in Greshem Street. My ancestors Edward Bryer and Elizabeth Goolden married on 6 December 1773 at St Anne and St Agnes, Greshem Street, a church I used to walk past every day. Both were residents of the parish of St Anne and St Agnes. Edward Bryer was a silversmith. My great grandfather John Turney Pickering (1839-1906) spent the whole of his career as a banker in the City of London. He joined the London Joint Stock Bank on 19 October 1857 on a salary of £60. The bank was founded in 1836 at 4 Princes Street, City of London, which I walked past every day. John Turney Pickering worked at Head Office at 4 Princes Street. By 1875 his salary was £275. He was promoted to Accountant in November 1883. When he retired, in May 1895, his salary was £400 and he had a life policy of £500. He was remembered as a very generous man.

His father John Pickering (1808-1852) ran a drug broking business together with his brother Samuel Pickering. Both brothers were educated at Whitford's Academy. John Pickering was Secretary of the Old Boys' Association, according to a notice in "The Times" of 20 May 1834. On 24 October 1836 John Pickering, occupying premises in 33 Great St. Helens and conducting business as a drug and spice broker, was made a Freeman of the City Of London. On 16 September 1837 John Pickering married Rebecca Elizabeth Turney at St Mary the Virgin, Westerham, Kent. "The Times" reported that on 13 December 1836 Samuel Pickering married Charlotte Hart at Folkestone. She was the seventh daughter of the late Richard Hart of Folkestone. The drug broking business was still operating in the City of London when I started work in the Civil Service in the City of London in September 1961. There were four marriages between the Pickering family's Wilkinson ancestral family and the Ricardo family. David Ricardo (1772-1823), English political economist, was one of those who married a Wilkinson. Another who married a Wilkinson was his brother Moses Ricardo who made his home in Brighton and was famed for his intellect.

Cont pg 5

My great grandfather Frederick John Hainsworth (1862-1950) worked a Restaurant Manager at Ye Olde Cheshire Cheese, Wine Office Court, Fleet Street. This is probably the best known pub in the whole country. An eccentric parrot named Polly was once a much admired inhabitant. On its death, aged 40, in 1926 obituaries appeared in 200 newspapers. I remember visiting my great grandfather as a small boy in the 1940s. He had a stuffed parrot in a cage. The parrot had come from Ye Olde Cheshire Cheese. My great grandfather was related by marriage to Benjamin Disraeli (1804-1881) and also to George Basevi of Brighton who was a famous architect.

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Ben Weinreb, Christopher Hibbert, Julia Keay, John Keay.

Roger Sutton

Membership No: 1126

DIARY DATES

9th May 2018

Elizabeth Garrett Anderson

Mark Mitchels

A young girl in Aldeburgh named Elizabeth Garrett wanted to become a doctor. When she was refused admission to medical school she studied on her own and gradually acquired the qualifications. She completed her course in Paris, and returned to England as the only female doctor. She established a dispensary and hospital for women in London. When she retired she was elected mayor of Aldeburgh, another first. There is much more to tell about this extraordinary woman.

13th June 2018

Forensics and Firearms

Brian Heard

Brian spent 15 years at New Scotland Yard. He has a reputation for giving very interesting talks, with supporting evidence!

11th July 2018

The Medieval Port of Goseford

Peter Wain

The area of Kings Fleet on the River Deben is all that is left of the Port of Goseford, one of the most important ports on the East Coast in Medieval times. Goseford means 'goose ford'. Peter has researched this subject extensively, and published a book 'The History of Kingsfleet'.

Monthly Meetings are held at 7.30 pm on the second Wednesday of the month at Broadway House, Orwell Road, Felixstowe IP11 7DD.

Meetings are free for members, but if you wish to bring a guest they will be charged £1.00. Refreshments (tea, coffee and biscuits) are available at the end of the meeting.

Mugs, Munchies and Memorabilia

Our February meeting was a chance for members to bring along items of interest to show and talk about with each other.

Approximately 20 people attended the evening and an interesting variety of items were brought along. Among them was a wartime Japanese flag signed by Ann's Dad's fellow 3 Brigade Commandos, and a Kikri knife from the same period.

John Woollen spoke of his childhood using a case full of photos and a silver Bonnie Baby cup. Nick Smith spoke about a painting that he had been given by the landlord of his university digs. Rosemary Gitsham had a display of old Felixstowe shops and traders that she spoke about, and Valerie Humphry spoke about her USA family history research.

The Committee had also brought along the Guild Of One Name Studies software which people could use to find the spread of family names around the UK from the 1881 census.

While all this was going on members could indulge in either chicken or tomato soup with rolls, sausage rolls were also available as was tea or coffee.

All in all, an interesting evening was had by all who attended.

MyHeritage has added the 1939 Register of England & Wales to its collections. Previously this was only available on FindMyPast.

The 1939 Register was conducted on 29 September 1939. For each household member the register records name, gender, address, birth date, marital status, place of residence, and occupation. This collection is an important census-substitute for genealogists and family historians. The entire 1931 Census of England and Wales was destroyed by a fire and no census was conducted in 1941. This makes the 1939 Register the most complete census-like collection for the population of England and Wales between 1921 and 1951.

The April issue of Who Do You Think You Are? magazine includes an excellent guide to the 1939 Register written by Audrey Collins of the National Archives.

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LIVES OF THE FIRST WORLD WAR

The Imperial War Museum Lives of the First World War website is an invaluable resource to researchers, as it is one of the few that includes details of those who survived the war, as well as the lost. It includes nurses, conscientious objectors, and many more.

Family historians can register with the website free of charge and then add their own photos and 'stories' about their ancestors, creating a memorial, whether or not they actually died during the First World War. There is no need to take out a paid-for subscription unless you want to access the records on the website.

FFHS would like to appeal to family historians during this year, the centenary of the First World War Armistice, to add details to their ancestors who are named on this website as soon as possible. With everyone's help, we could 'fill in the blanks' for all those listed on the website by 11 November 2018 and ensure they are never forgotten.

Thank you to Rosie Rowley, Macclesfield Projects Administrator, of the [Family History Society of Cheshire](#) and Macclesfield Reflects WW1 Project, who has brought this to our attention.

© FFHS bulletin February 2018

Website address is: <https://livesofthefirstworldwar.org/>

THEORIES OF RELATIVITY

I have taken the following article from the March 2000 issue of Roots and Branches; Jim obviously has a sense of humour, I had to laugh as I read it! I wonder if Jim ever sorted it out? Editor

I have this problem, I wonder if I could have a moment of your time – well several moments actually. I want you to listen carefully, and see if you can help me out. The problem is of a genealogical nature and concerns my early life.

Many years ago when I was twenty three I met this widow. We hit it off straightaway and before long we were married. Now, she had a grown up daughter who met my father at our wedding, after which things developed and they subsequently also married. This of course made my father my son-in-law, but even more confusingly, made my daughter my mother as she was now my father's wife.

Well that summer there was a surfeit of gooseberry bushes and my wife duly gave birth to a bouncing boy. Because father was now my son-in-law, this little bundle of joy was now father's brother-in-law, making him my uncle. Furthermore, if he was my uncle, then that made him the brother of my wife's grown up daughter, who, if you remember was my stepmother.

The following summer saw yet another bumper crop of gooseberries and father's wife produced a son. As the son of my daughter, he became my grandchild. (Are you paying attention at the back there?)

So, if my daughter is my stepmother, her mother, whom I married must be my grandmother. This being so, if my wife is my grandmother and I am her husband, then that makes me my own grandfather.

My problem is this – how on earth am I going to put all that down on my pedigree chart?

Jim Rhind Membership No: 0470

NEW RECORDS FROM AUSTRALIA

Over a half million indexed records have been added to the collection, Australia Cemetery Inscriptions, 1802-2005. The site describes the collection as “Cards of cemetery inscriptions from many cemeteries throughout Australia. The majority of the cemeteries are in Queensland, but there are some in New South Wales, Norfolk Island, Tasmania, and Western Australia. Some cards include information culled from local newspapers which sometimes include birth and marriage announcements.”

<https://www.familysearch.org/search/collection/2115584>

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THE HOLD

National Lottery funding approved for 'The Hold: A Suffolk Archives Service for the 21st Century'

A National Lottery grant of £10.3m to create a flagship heritage centre for Suffolk and transform people's access to their archives, was announced yesterday.

The money, awarded by the Heritage Lottery Fund (HLF), will see the completion of The Hold beside the Ipswich Waterfront and launch an exciting and people-focused future for Suffolk's archive service. **More than just a building project**, The Hold is about engaging people right across the county and beyond with Suffolk's archives and heritage. Vital to the project is an exciting programme of events, activities and learning opportunities, which will enable existing and new audiences to explore 900 years of archival material and share Suffolk's treasured stories.

The Hold will offer a bespoke home for the majority of Suffolk's unique archival collections, as well as state-of-the-art public facilities and teaching spaces for the University of Suffolk. Some of these unique archives will be put on display in the exhibition area for the first time, making it much easier to view records in the new centre.

The Hold is expected to attract thousands of visitors each year, seeking to research local history, find out about their families, or to take part in events and activities. Even more people will access these stories online and through new digital programmes. The project will also offer school groups and adult learners positive and stimulating learning experiences.

The total cost of the project is expected to be £20m. The county council has pledged £5m for the building and the university, £1m. The project team previously secured development funding of £538,000 from the HLF, bringing the total National Lottery funding to £10.8m and a grant from the prestigious Wolfson Foundation. Further fundraising by charity the [Suffolk Archives Foundation](#) will also support the project.

Councillor Tony Goldson, Cabinet Member for Public Health and portfolio holder for Heritage, said: "We are delighted to receive this National Lottery funding and it's fantastic to see the project we've worked so hard for being brought to life.

"The Hold project will enable us to deliver many more archive-related events, learning activities and digital programmes than we can currently offer across the whole county, whilst completely transforming our ability to care for and showcase our county's records and collections. This means more people will be able to connect with our wonderful collections than ever before."

Tim Greenacre, Registrar and Secretary at the University of Suffolk said, "The University is delighted to be hosting The Hold, and this award is testament to the hard work of all those involved in developing the project. The Hold will deliver exceptional facilities for all those interested in exploring Suffolk's heritage, alongside some outstanding new teaching and conference space for the University."

Andrew Rowe, Managing Director of Concertus, said: "This is going to be a huge benefit to the people of Suffolk and we are delighted to have been involved from the beginning of the project as project managers and technical advisors."

East Anglia based construction company R G Carter has been confirmed as the building contractor for the project. The company has experience of delivering award winning archive, heritage and educational buildings, as well as working on confined sites in congested locations. Building work will begin this Spring and The Hold is scheduled to open by the end of 2019.

© Taken from Suffolk Record Office bulletin - April 2018

ROBERT EWART SHAW

At the 1997 AGM I was presented with a small bit of Ephemera and I thought that you may be interested to know what it was.

It was, in fact, a menu card from the Shaw-Saville line

This shipping line was started by Robert Ewart Shaw who was the brother of my great grandfather, the architect Richard Norman Shaw.

ROBERT EWART SHAW

was born in Edinburgh in 1823 the third child of William Shaw from Dublin and Elizabeth Brown daughter of an Edinburgh Notary.

Following the death of his father in 1833 and then his elder brother in 1839 he found a job in London, most likely through the aid of his young cousin J.W. Temple, with Messrs Willis Gann of Crosby Square, a large firm of shipping agents.

His mother, sister and brother followed him to London in 1846 and my great grandfather Richard Norman Shaw (aged 14) went immediately into an architect's office, and finding his niche was soon articled to William Burn, and went on eventually to finer things.

Robert Ewart Shaw's intelligence and magnetism had won him friends throughout the shipping business, but enemies among his superiors at Willis Gann, who disliked his expansionist policies for the firm. Clumsily, they reduced his salary, so he, his assistant Walter Savill and a host of juniors resigned and in 1859 set up their own business of chartering steamers for the New Zealand trade. While Robert Shaw looked after the finances, Savill, who must have provided the capital, had responsibility for shipping and cargoes, Shaw Savill and Co. set up in Billiter Street a few doors away from the office of James William Temple & Co., shipping agents and store merchants. Temple had already several years' experience of independence in the business, and appears now to have thrown in his lot with his cousin.

Since 1859, when Robert Shaw and Walter Savill had begun chartering ships, trade had fast expanded, and the partners were hoping for a contract, duly awarded in 1863, to carry emigrants to Otago. As yet they probably had no vessels of their own, which will have increased their storage problems. The Savills, who had building and brewing interests in the East End, may also have needed wharfage and warehouse space. Temple accordingly found a thin plot on either side of Narrow Street behind Ratcliffe Highway and asked Richard Norman Shaw to provide a tall warehouse, an office and housing for the wharfinger. This was Richard Norman Shaw's first major building but by chance, he had already built a warehouse. The first work he appears to have acquired since striking out on his own was a warehouse with vaults for a city wine merchant, on an awkward site in Coopers Row.

In November 1864 Robert Ewart Shaw died suddenly of a heart attack, aged only forty-two. It was a dark moment in my Great Grandfather's career. He was offered the partnership with Savill but declined it, and this lucrative post went instead to James Temple, and from then on his links with the firm were to be professional. He had to console himself by designing a dour Gothic tomb for the family in Hampstead Churchyard. What money there was went to Robert's young widow Augusta, and Richard Norman Shaw himself had to take on the role as head of the family.

Two years later in 1866 my Great Grandfather was commissioned to design Leyswood, a larger country mansion intended for James Temple, his rich cousin, who by now directed the Shaw Savill firm.

Margaret Lake
Membership No: 053

SPEAKER'S MEETING - APRIL

The A-Z of Curious Suffolk

Sarah Doig

We welcomed Sarah back to Broadway House to regale us with extracts from her latest book, *The A-Z of Curious Suffolk*. She likes to scratch below the surface of what she finds in her research, and she certainly showed us that she has done this.

We heard how Suffolk Cheese and Butter got their reputation in years gone by for bad and good quality (the butter was made from excellent milk, and the cheese was made from the milk that was left over). We heard how two very different Suffolk misers gave Charles Dickens the basis for Ebenezer Scrooge and the protagonists in Bleak House.

We heard the story of the Crinckle Cranckle walls of which Suffolk has more than the rest of the country put together, and we heard how buildings were erected to impress, some of them not being what they looked like when viewed from the other side (e.g. three cottages made to look like a church).



We were introduced to the delights of Dwile Flonking and some Suffolk Follies. Freston Tower is now on my personal list of places to visit one sunny day.

Her book tries to be even handed across all parts of our County and cover all the centuries for which records exist. After ably answering questions from the floor, Sarah offered signed copies of her book at a discount on the published price.

Photo: www.tscheuregger.com

Nicholas Smith

Membership No. 1179

DID YOU KNOW THAT

The origins of heraldry go back to the first quarter of the twelfth century, as a system of personal and feudal emblems, generally associated with land tenure, and probably stimulated by the Crusades.

The marriage in 1127 of the Empress Matilda, daughter of King Henry I of England, to Geoffrey Plantagenet, Count of Anjou is often cited as the birth of heraldry; according to the monk chronicler John de Marmoutier, it was on this occasion that King Henry knighted his new son-in-law and conferred a coat of arms upon him.

WAS MY ANCESTOR DEPICTED ON THE BAYEUX TAPESTRY?

The Bayeux Tapestry is in the news again. President Macron of France has decided that it will be on show in England, probably in 2022. Strictly Speaking, it is not a woven tapestry, but an embroidered strip some 70 metres long and 50 centimetres high. It celebrates the defeat of King Harold's Anglo-Saxons by William the Conqueror's Normans in 1066. Despite this defeat, the English love and revere the tapestry as a holy relic of a great English moment in history. Particularly in Sussex and Kent, many of us have Norman ancestry (or, at least, Norman names in our ancestry) and most of our Christian names are Norman French in origin. My Christian name Roger is just one example.

The Tapestry is housed in a museum built specifically for displaying it to the public, about 100 metres from Bayeux Cathedral in Normandy. The French maintain it was commissioned by Queen Matilda, William's wife. It was probably produced in Canterbury within 20 years of the Battle of Hastings. There is an argument that it was commissioned by Odo of Bayeux, William the Conqueror's half-brother who became Earl of Kent after the Conquest.

The Tapestry consists of 58 scenes with Latin captions from a continuous picture sequence which provides an amazingly graphic portrayal of the Norman conquest of England. The Tapestry was created by embroidering over pre-drawn lines, woollen threads being first laid over the areas to be covered and then stitched into place with wool of the same colour. The naturally dyed wool in shades of Ochre, Green, Warm Umber and Muted Red on the linen background gives the whole tapestry an extremely refined yet at the same time a wonderfully fresh quality.

It appears that I may have ancestral links to the Bayeux Tapestry. I am descended from the Cavell family of Sellindge and Deal, East Kent. Cavell is a surname of Norman origin. The first Norman Borough Reeve of Canterbury was William Calvellus, who was a friend of St Anselm, Archbishop of Canterbury. William Calvellus married Matilda, daughter of Vitalis, a Norman knight who before the Battle of Hastings, was commissioned by the Duke of Normandy with the task of locating the Saxon army. Vitalis is pictured on the Bayeux Tapestry reporting back to the Duke of Normandy. William Calvellus was the founder of the Convent of the Holy Sepulchre, Canterbury. The foundation was confirmed by Archbishop Anselm. By 1100 the name of Cavell was widespread as holders of houses and land in and around Canterbury. By 1200 the Cavell mansion was the great house at the west end of St Margaret's Church, Canterbury.

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- 2 The Normans David C Douglas 2002
- 3 The Normans Christopher Gravett & David Nicolle 2006
- 4 RAC Travel Guides: Normandy. Translated from German 1991
- 5 The real Bayeux Story Henry Mount, The Sunday Telegraph
21st January 2018
- 6 Information supplied by the late Bishop John Cavell
Born 1916 Deal, Kent

Roger Sutton

Membership No: 1126

100TH ANNIVERSARY OF THE ROYAL AIR FORCE



On 1 April 2018, it was exactly 100 years since the Royal Naval Air Service and the Royal Flying Corps were merged together to create the world's first independent air force, The Royal Air Force. There are a variety of sources in the RAF archives that are of interest to family historians. They include personal and official records, as well as RAF station site plans from around the country. The RAF Museum at Hendon, London, has a collection of photos of service personnel; though unfortunately they are not all labelled and so it can be a challenge to find a relative!

Air Services information can be a useful springboard for family history research and it is archived in a variety of places, for example: The National Archives (TNA), the RAF, Commonwealth War Graves Commission and the Imperial War Museum. For people killed or discharged prior to the formation of the RAF, relevant records tend to be at TNA. Records from between 1918 and 1923 are also usually archived at TNA. After that they can be found in the RAF archive. The RAF Museum can help you locate records in the archive and offers a limited research service: research@rafmuseum.org.

If you would like a copy of a service record dating after 1923 then you will need to contact the RAF Disclosures Section, Room 221b, Trenchard Hall, RAF Cranwell, Sleaford, Lincs NG34 8HB. There are other records in existence that can be useful for family historians, including Prisoner of War sources and casualty records (searchable online from 1914–1925). Second World War Effects Records are archived at RAF Hendon.

The Museum itself is free to visit. The Reading Room is open on Wednesday to Friday (various hours), at RAF Hendon Museum, Grahame Park Way, London NW9 5LL. It is necessary to book to use the Reading Room as it opens by appointment only.

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POSSIBLE FUTURE VISITS

In the December magazine I mentioned the possibility of a visit to Christchurch Mansion. It is a lovely Tudor mansion set in beautiful grounds. They have several exhibitions coming in 2018, so we thought we could arrange a tour and perhaps lunch beforehand or follow the tour by an afternoon tea.

We have also looked into a visit to Otley Hall which offers tours which can be combined with lunch or tea, or just the tour. See the website at www.otleyhall.co.uk

Many of you will have heard two very interesting talks by Sheila Harrison, Leiston Abbey and Butley Priory. Sheila also offers tours of both of these places. These are the relevant websites.

(www.english-heritage.org.uk/visit/places/leiston-abbey)

(www.butleypriory.co.uk)

If you would be interested in any of these, please contact either myself or Gillian Smith and depending on numbers we will then arrange for further details.

Linda Negus

Membership No: 0620

SPEAKER'S MEETING - MARCH

Whistlecraft

Pip Wright

We were delighted to welcome Pip Wright back to talk to us at the recent Speaker meeting on March 14th. The packed audience at Broadway House was enthralled by his entertaining account of the trials and tribulations of the notorious Whistlecraft family of poachers from Rickinghall, Suffolk.



In his presentation, Pip adopted the identity (and accent!) of Joe Whistlecraft who had been active in the first half of the twentieth century. Pip told the story as Joe would have been telling it himself in 1959, the year before his death. Convicted of more than 100 crimes, he served more than 20 years in prison in total. Despite this, he and his family are fondly remembered by many who knew them in Rickinghall and nearby Hinderclay.

Joe's poaching career came to an abrupt end after he had been tried and acquitted of the murder of a local gamekeeper. In later life he was a reformed character by becoming the proverbial 'poacher turned gamekeeper'.

A popular speaker, Pip held our attention throughout and we look forward to his next presentation.

Ann Sanderson
Membership No: 1292

© Image of Joe Whistlecraft from Pip Wright: The Class of 63

**THE NATION ARCHIVES SUFFRAGE
100 PROJECTS AND RECORDS**

It is 100 years since women received the vote and The National Archives have sent us information about new records that have been released. To mark the anniversary they have launched their Suffragette 100 season. There are lots of talks and events taking place at The National Archives as well as the new records.

For more information please go to their website www.nationalarchives.gov.uk/suffrage-100

WEBSITE UPDATES

TNA Podcast

Henry VIII and the break with Rome <http://media.nationalarchives.gov.uk/index.php/reformation-record-suzannah-lipscomb-henry-viii-break-rome/>

FamilySearch

- Kent, Canterbury Parish Registers, 1538-1986
- France, Seine-Saint-Denis, Census 1836, 1856, 1876 and 1896
- France, Hautes-Alpes, Census 1836 and 1896
- France, Dordogne, Census, 1836 and 1891

America Iowa, Old Age Assistance Records, 1934-1946

FindMyPast

- London marriages St James Duke's Place, Gray's Inn, Somerset House and the Austin Friars
- Dutch Reform
- Mining Disaster Victims Derbyshire, Leicestershire, Nottinghamshire, and Yorkshire
- Durham Diocese Bishop's Transcripts 1639-1919 Image Browse
- Durham Diocese, Calendar Of Marriage Bonds & Allegations 1594-1815 Image Browse
- Norfolk, Electoral Registers 1832-1915 Image Browse

Suffragette Collection

Ancestry

- Edinburgh Electoral Registers 1832-1946
- Liverpool Electoral Registers 1832-1970
- London City Directories, 1736-1943
- Registers of Employees of the East India Company and the India Office, 1746-1939
- Clare, Ireland, Church of Ireland Baptisms, Marriages and Burials, 1744-1991
- Rosyth, Fife, Scotland, Dockyard Employee Books, 1892-1967
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- New Zealand, Police Gazettes, 1878-1945
- Piercestown RC Marriages: 1854 – 1900, Piercestown RC Deaths : From 1785

RootsIreland

- Co. Wexford: Monageer RC Baptisms: 1838 - 1910, Piercestown RC Baptisms: 1811 – 1900, Piercestown RC Marriages: 1854 – 1900, Piercestown RC Deaths : From 1785

TheGenealogist

- Buckinghamshire Tithe Maps

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CHILD BURIAL FEES WAIVED IN ENGLAND

The costs of child burials and cremations are to be waived in England to bring them in line with Wales, the prime minister has announced.

Theresa May said the fees will be met by a new Children's Funeral Fund to help parents struggling to pay for funerals for children aged under 18. It comes after a campaign by Labour MP Carolyn Harris who had to take out a loan to bury her son. The Swansea East MP called the decision "dignified and compassionate".

Child burial fees were abolished throughout Wales in November following the lengthy campaign by Ms Harris whose eight-year-old son Martin was killed in 1989.

'Dignity and strength'

In response to the government's announcement, she said: "After so much pressure and so much time, families right across the United Kingdom can know that if they're ever in that terrible, terrible position when they lose a child, that there will now be a pot of money available to make sure that child has a dignified and respectful funeral."

Ms Harris told BBC Radio 5 live she was feeling "a mixed emotion" following the campaign, saying it had been a "very tough, painful journey". "It's for every parent who has to face what me and my husband had to face," she added.

Mrs May hailed the "dignity and strength" of Ms Harris, adding: "In the raw pain of immediate loss, it cannot be right that grieving parents should have to worry about how to meet the funeral costs for a child they hoped to see grow into adulthood. In the darkest moment of any parent's life there is little light - but there can be support. That is why I have asked for the Children's Funeral Fund to be set up in England; for Carolyn, in memory of her son Martin, and in support of all those parents overwhelmed by such harrowing loss."

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FELIXSTOWE FAMILY HISTORY SOCIETY

Website: www.felixstowefhs.onesuffolk.net

Email: - fxfhs@hotmail.com

Registered Charity No: 296115

PRESIDENT: The Rt Hon. the Lord Deben

Meetings are held at Broadway House, Orwell Road, Felixstowe IP11 7DD (7.30 pm start)

COMMITTEE

CHAIRMAN: Gillian Smith
16 Estuary Drive, Felixstowe, IP11 9TL
Tel: 01394 270688

VICE-CHAIRMAN: Vacancy

SECRETARY: Linda Negus
62 Falkenham Road, Kirton, Ipswich, IP10 0QW
Email: fxfhs@hotmail.com

TREASURER: Nicholas Smith
37 Hazell Drive, Ipswich IP3 8RF
Email: sutton.coldfield@mail.ru

**MEMBERSHIP
SECRETARY:** Ann Sanderson
8 Estuary Drive, Felixstowe, IP11 9TL
Email: sandersonmjf@aol.com

**COMMITTEE
MEMBER:** Rosemary Gitsham
17 Grimston Lane
Trimley St Martin
Felixstowe
IP11 0RU
Tel: 01394 275261

NON-COMMITTEE MEMBERS

MAGAZINE EDITOR & MEMBERS INTEREST	Linda Negus 62 Falkenham Road, Kirton, IPSWICH IP10 0QW Email: fxfhs@hotmail.com
MAGAZINE DISTRIBUTION:	Alan & Gillian Smith 16 Estuary Drive, Felixstowe IP11 9TL Tel: 01394 270688
PROJECTS CO-ORDINATOR:	Alan Smith 6 Estuary Drive, Felixstowe, IP11 9TL Tel: 01394 270688
LIBRARIAN:	Stuart Humphrey 68 Orwell Road, Felixstowe, IP11 7PY Email: hunterancestry@yahoo.co.uk
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PROGRAMME SECRETARY:	Valerie Humphrey 68 Orwell Road, Felixstowe IP11 7PY Email: hunterancestry@yahoo.co.uk

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